

# MICHELLE HANLIN THE NECKLACE STARED BACK



14 JUNE – 8 JULY 2017

GALLERY 9

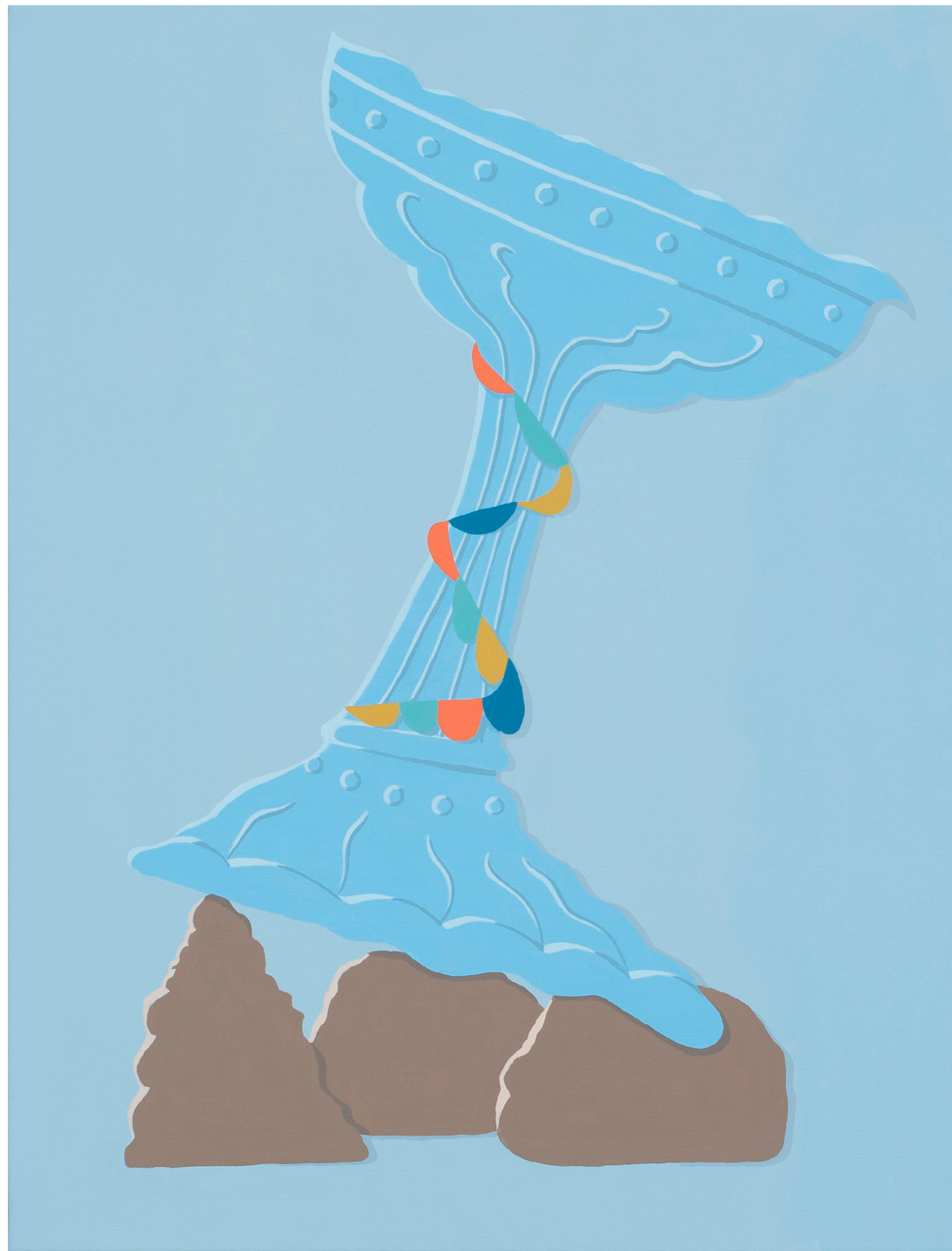
**MICHELLE HANLIN  
THE NECKLACE  
STARED BACK**

Michelle Hanlin presents *The Necklace Stared Back*, an exhibition of paintings depicting spiritual objects in shallow relief. Hanlin plays with the arrangement of statues, rosary beads, chalices, candles and shiny sashes until they inspire a sense of mock reverence and strange symbolism. Abstracted and simplified, the objects become emblematic and resemble brightly coloured designs for flags or badges. *The Necklace Stared Back* points to the connections between religious imagery and methods of representation in art, and how a process of creative interpretation can instill meaning into static forms.

Michelle Hanlin graduated with a Bachelor of Visual Arts (Honours) from Sydney College of the Arts in 2003. She has gone on to exhibit in solo and group exhibitions around Australia. Her work is represented in the Artbank and Wollongong City Gallery collections. *The Necklace Stared Back* will be her seventh exhibition at Gallery 9.

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*Wine O' Clock' 2017*  
vinyl paint on canvas  
66.5 x 51 cm  
\$2,400



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*Sacrifice* 2017  
vinyl paint on canvas  
71.3 × 71.3 cm  
\$2,800  
**SOLD**

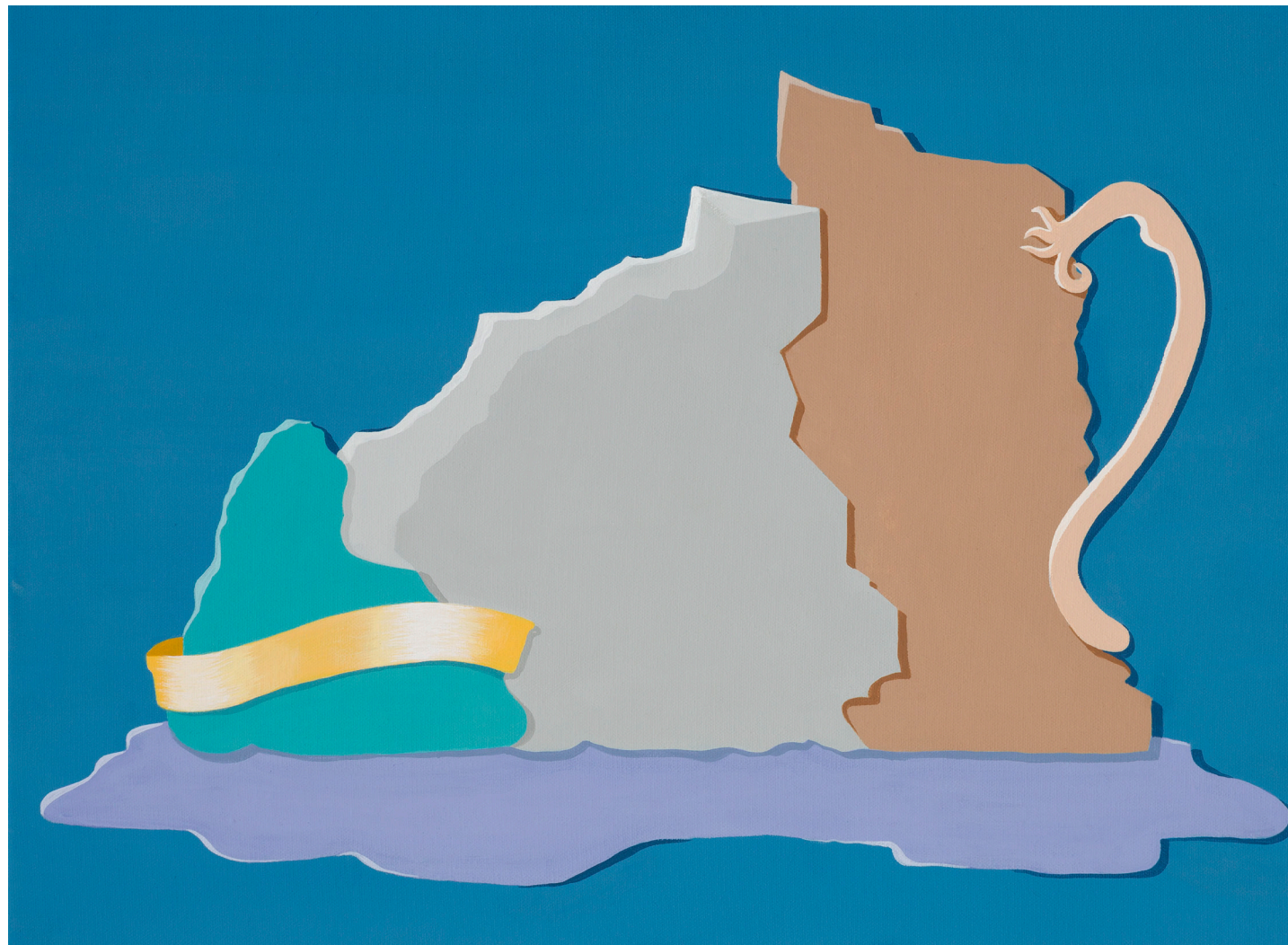


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*Head / Figure Emblem* 2017  
vinyl paint on canvas  
56 × 41 cm  
\$1,800  
**SOLD**

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*Space of a Moment* 2017  
vinyl paint on canvas  
41 × 56 cm  
\$1,800  
**SOLD**

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*Twilight Relief* 2017  
vinyl paint on canvas  
56 × 41 cm  
\$1,800



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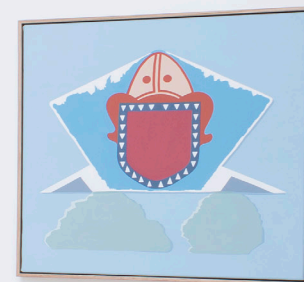
*Gosford Anglican Church Duck 2017*  
vinyl paint on canvas  
51 × 51 cm  
\$2,000

**MICHELLE HANLIN  
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*Untitled* 2017  
vinyl paint on canvas  
56.5 × 51 cm  
\$2,200



**MICHELLE HANLIN  
THE NECKLACE  
STARED BACK**



# MICHELLE HANLIN CV

Born 1972, Melbourne  
Lives and works in Sydney, Australia

- 2003 Bachelor of Visual Art (Honours, First Class), Sydney College of the Arts, Sydney  
1999 Bachelor of Visual Art, Sydney College of the Arts, Sydney  
1997 Diploma of Visual Arts, Swinburne University, Melbourne

## SOLO EXHIBITIONS

- 2015 *On the Stairs*, Gallery 9, Sydney  
2012 *Shapes on a Plane*, Gallery 9, Sydney  
2011 *Marked Resemblance*, Gallery 9, Sydney  
2010 *Built In Wardrobes*, Gallery 9, Sydney  
2008 *Piece of Work*, Gallery 9, Sydney  
2007 *Rendered Unconscious by Spirits*, Gallery 9, Sydney  
2006 *Selfish Portraits*, Black Box (curated by Scott Donovan Projects), Sydney  
2005 *Advance Australiana*, First Draft Gallery, Sydney  
2002 *Exotic Dog Week* (with Lauren Dyt), Block Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2016 *Interstices*, Tristan Koenig, Melbourne  
*9 almost 10*, Gallery 9, Sydney  
2013 *Evolution*, 55 Sydenham Rd, Sydney  
2012 *Group Show*, Gallery 9, Sydney  
*The Stonevilla 11th Annual Group Exhibition*, Chrissie Cotter Gallery, Sydney  
2011 *Salon*, Eastern Bloc Gallery, Sydney  
*The Stonevilla 10th Annual Exhibition*, Chrissie Cotter Gallery, Sydney  
2010 *Spirit Worlds*, Wollongong City Gallery, Wollongong  
Melbourne Art Fair with Gallery 9, Royal Exhibition Building, Melbourne  
*Dream Weavers*, CAST Gallery, Hobart (curated by Kate Just and Daine Singer)  
*Twenty/20*, Western Plains Cultural Centre, Dubbo  
*The Stonevilla Inc. 9th Annual Exhibition*, Tin Sheds, Sydney  
RBS Emerging Artist Award, RBS Tower, Sydney  
*Dream Weavers*, CAST Gallery, Hobart (curated by Kate Just and Daine Singer)  
*Covers*, Institute of Contemporary Art Newtown, Sydney  
2009 *Last Show*, Gallery 9, Sydney  
*Belle Arti – Chapman and Bailey Art Award 2009*, Chapman and Bailey Gallery, Melbourne  
*The Ikea Home Project*, Carriageworks, Sydney (curated by Elizabeth Stanton)  
*Victory Over the Sun*, Utopian Slumps, Melbourne (curated by Melissa Loughnan & Helen Hughes)  
*The Stonevilla Inc. 8th Annual Exhibition*, Chrissie Cotter

Gallery, Sydney

- Visage*, First Draft, Sydney (curated by Felix Ratcliff)  
2008 *The Most Meaningful Art Of Our Time - What Goes Around Comes Around*, Institute of Contemporary Art Newtown, Sydney (curated by Scott Donovan)  
*Group Show*, Gallery 9, Sydney  
*The Stonevilla Inc. 7th Annual Exhibition*, Chrissie Cotter Gallery, Sydney  
2007 *Our Lucky Country (Still Different)*, Hazelhurst Regional Gallery, Gympie, NSW (curated by George and Ron Adams: MOP Projects)  
*Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, Windsor, NSW (curated by Peter Fay)  
*The Stonevilla Inc. 6th Annual Exhibition*, Chrissie Cotter Gallery, Sydney  
2006 *Our Lucky Country (Difference)*, Hazelhurst Regional Gallery, Gympie, NSW (curated by George and Ron Adams: MOP Projects)  
*It's painting, so it must be German*, Silvershot Gallery, Melbourne (curated by Peter Fay)  
*City Mambo*, International exchange exhibition of Stonevilla Inc., Sydney vs. Shin Leh Yuan Art Space, Taipei  
*Eldorado*, Downtown Art Space (MOP projects), Adelaide  
*The Stonevilla Inc. 5th Annual Exhibition*, Chrissie Cotter Gallery, Sydney Rectangular Ghost, Roslyn Oxley9 Gallery, Sydney (curated by Amanda Rowell)  
2005 *Alien Invasion*, MOP projects, Sydney (curated by Ron and George Adams)  
*Where the Wild Things Are*, UTS Gallery, University of Technology, Sydney (curated by Tara D'cruz-Noble)  
*The Stonevilla Inc. 4th Annual Exhibition*, Chrissie Cotter Gallery, Sydney  
2004 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney Release the Bats, MOP, Sydney  
*All Sorts*, Virginia Wilson Gallery, Sydney (curated by 1/2 doz)  
2003 *Final Show*, Front Room Gallery, Sydney  
*Degree Show*, Sydney College of the Arts, Sydney  
*3 Wise Birds*, Front Room Gallery, Sydney  
*Avoiding the eye area*, MOP projects, Sydney (curated by Vicky Brown and Koji Ryui)  
2002 *Group Show*, Block Gallery, Sydney  
2001 *3D Cacophony*, First Draft Gallery, Sydney  
*Voodoo Child*, Blau Grau Gallery, Sydney  
2000 *Heroes and Villians*, Newspace Gallery, Sydney  
1999 *The Degree Show*, Sydney College of the Arts, Sydney  
*Group Show*, Gallery 19, Sydney

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gallery9.com.au

# MICHELLE HANLIN CV

## BIBLIOGRAPHY

- 2010 Jason Markou, *Michelle Hanlin: Built in Wardrobes*  
(Exhibition essay)
- 2008 Amanda Rowell, *'Alien Invasion'*, (exh. cat, August, 2005)  
Dominique Angeloro, *'Wild at art'*, The Sydney Morning Herald, Metro, May 20-26, 2005, p.26  
Lisa-Maree Botticelli, *Exhibit:: Where The Wild Things Are*, The Program, June, 2005, www.theprogram.net.au  
Tara D'cruz-Noble, *'Where the wild things are'*, (exh.cat, May, 2005)
- 2004 Dominique Angeloro, *'Release the Bats'*, The Sydney Morning Herald, Metro, March 5-11, 2004, p.31  
Sarah Goffman, *'Art Crawl Marking Time'*, Lives of the Artists #7, Autumn 2004. pp. 17-18 (edited by Liz Pulie)
- 2003 Lenny Ann Low, *'Animal Magnetism: Three Wise Birds'*  
Front Room, The Sydney Morning Herald, Spectrum, May 31-June 1, 2003, p.17  
Lenny Ann Low, Top Five Gigs, Exhibitions, *'Three Wise Birds'*, The Sydney Morning Herald, Metropolitan, May 31-June 1, 2003, p.11
- 2002 Lenny Ann Low, *'I am a Walrus, Group Show, Block'*,  
The Sydney Morning Herald, Spectrum, November 23-34, 2002, p.11
- 2001 Shay Launder, *'Sydney Reviews'*, Log 13, Issue 13, 2001, www.physicsroom.org.nz/log/archive/13/Sydney

## PRIZES AND AWARDS

- 2010 RBS Emerging Artist Award, (Finalist)  
2004 Helen Lempriere Travelling Art Scholarship (Finalist)

## RESIDENCIES

- 2004 Stonevilla artist studios, Sydenham, Sydney  
2006 Hazelhurst Regional Gallery, Gymea, Sydney

## COLLECTIONS

Artbank  
Wollongong City Gallery  
Private collections